



B. A. SEMESTER III
ABILITY ENHANCEMENT

Course Code	UA03AENG51	Title of the Course	GENERAL ENGLISH
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to strengthen the language proficiency of the students of both English and Non-English streams. It focuses on the textual learning as well as grammatical and creative writing components.		

Course Content Text: Stream - English Coursebook for College Students (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Chapters from the text: <ul style="list-style-type: none">• The Romance of a Busy Broker• The Death of a Hero	25
2.	Chapters from the text: <ul style="list-style-type: none">• The ant and the Grasshopper• Old Man at the Bridge	25
3.	Grammar Part 1 <ul style="list-style-type: none">• Vocabulary I• Verb Form I	25
4.	<ul style="list-style-type: none">• Paragraph Writing I• Comprehension I	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	convey his/her ideas in English using simple and acceptable English in writing.
2.	understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc.
3.	develop a proper understanding of different pieces of literature.
4.	gain sound knowledge of grammar which will enhance their language accuracy.
5.	augment the art of comprehending.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Brief Answers (Attempt Any Five) based on Unit 1&2	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1&2	14 Marks
Q.3 Based on Unit 3	
(A) Vocabulary Testing	08 Marks
(B) Fill in the blanks – Verb Forms	08 Marks
Q.4 Based on Unit 4	
(A) Paragraph Writing	10 Marks
(B) Comprehension	10 Marks





B. A. SEMESTER III (ENGLISH)
CORE COURSE

Course Code	UA03CENG51	Title of the Course	History of English Literature (1550-1625): Elizabethan Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1550 & 1625. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Elizabethan Age • University Wits • Comedy of Humours • Elizabethan Prose Fiction 	25
2.	Writers to study: William Shakespeare, Ben Jonson, Francis Bacon, Edmund Spenser, Christopher Marlowe, Sir Philip Sidney.	25
3.	Literary Text: Merchant of Venice by William Shakespeare	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|--------------------------------|---------------------------------|
| 1. Astrophel and Stella | 10. The Shepherd's Calendar |
| 2. Tamburlaine the Great | 11. Euphues, the Anatomy of Wit |
| 3. The Advancement of Learning | 12. Rosalynde |
| 4. The Shoemaker's Holiday | 13. Venus and Adonais |
| 5. The School of Abuse | 14. Tottel's Miscellany |
| 6. Hamlet | 15. The Duchess of Malfi |
| 7. Dr. Faustus | 16. Every Man in his Humour |
| 8. The Unfortunate Traveller | 17. The Spanish Tragedy |
| 9. Arcadia | 18. Apology for poesie |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
CORE COURSE

Course Code	UA03CENG52	Title of the Course	History of English Literature (1625-1660): Puritan Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1625 & 1660. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Puritan Age • Metaphysical Age • Cavalier Poets • Diary and Memoir Literature/Writers 	25
2.	Writers to study: John Milton, John Donne, George Herbert, Henry Vaughan, Abraham Cowley, Sir Thomas Browne.	25
3.	Literary Text: Paradise Lost (Book – I) by John Milton	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|------------------------------|
| 1. Religio Medici | 10. The Mistress |
| 2. Areopagitica | 11. Lycidas |
| 3. The Temple | 12. Olor Iscanus |
| 4. Noble Numbers | 13. Lucasta |
| 5. The Unnatural Combat | 14. The Broken Heart |
| 6. Leviathan | 15. Holy Living |
| 7. The History of Holy War | 16. Familiar Letters |
| 8. Perkin Warbeck | 17. The Rehearsal Transposed |
| 9. Comus | 18. The Davideis |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
CORE COURSE

Course Code	UA03CENG53	Title of the Course	Literary Form: Novel
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study one of the major forms of literature. It focuses on comprehensive learning of 'Novel' form and close study of any of the most celebrated novels.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Origin and Growth of Novel • Novel as an Arts form • Types of Novel • Elements of Novel 	25
2.	Literary Text: 1984 by George Orwell (Detailed and Analytical study of the text, Long Answers, Short notes, etc.)	25
3.		25
4.	Introduction to important novelists, their popular works and the age they belong to. (See the Note below)	25

List of Novelists, their Works and Ages:

No.	Novelist	Age	Novels
01	Earnest Hemingway	Modern Age	The Sun Also Rises
			The Old Man and the Sea
02	Jane Austen	Georgian Era	Emma
			Pride and Prejudice
03	Daniel Defoe	Augustan Age	Robinson Crusoe
			Moll Flanders
04	William Thackeray	Victorian Age	Vanity Fair
			Catherine
05	Joseph Conrad	Modern Age	Heart of Darkness
			Lord Jim
06	Charlotte Bronte	Victorian age	Jane Eyre
			Villette





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2022-2023

07	Virginia Woolf	Modern Age	Mrs Dalloway
			To the Lighthouse
08	Charles Dickens	Victorian Age	David Copperfield
			The Pickwick Papers
09	Herman Melville	American Renaissance	Moby Dick
			Isle of the Cross
10	George Eliot	Victorian Age	Middlemarch
			The Mill on the Floss
11	Mark Twain	American Renaissance	The Adventures of Huckleberry Finn
			The Adventures of Tom Sawyer
12	John Bunyan	Puritan Age	The Pilgrim's Progress
			The Holy War
13	Jonathan Swift	Neo Classical Age	Gulliver's Travels
			A Tale of a Tub
14	R. L. Stevenson	Victorian Age	Kidnapped
			Treasure Island
15	D. H. Lawrence	Modern Age	The Rainbow
			Sons and Lovers
16	Thomas Hardy	Victorian Age	Jude the Obscure
			The Return of the native
17	Henry Fielding	Augustan Age	Tom Jones
			Amelia
18	Christopher Isherwood	Modern Age	A Single Man
			Goodbye to Berlin

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

1.	initiate academic journey into the major literary form.
2.	conceive ability to read and evaluate the works of art from different backgrounds.
3.	negotiate concepts, ideas and critical approaches to novel.
4.	know about the well-known poets from different ages and their popular works.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
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Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2 & 3	18 Marks
Q.3 Long Answer based on Unit 2 & 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (MCQs, Fill In the Blanks, True- False, etc.)	18 Marks





B. A. SEMESTER III (ENGLISH)
GENERIC COURSE

Course Code	UA03GENG51	Title of the Course	History of English Literature (1550-1625): Elizabethan Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1550 & 1625. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Elizabethan Age • University Wits • Comedy of Humours • Elizabethan Prose Fiction 	25
2.	Writers to study: William Shakespeare, Ben Jonson, Francis Bacon, Edmund Spenser, Christopher Marlowe, Sir Philip Sidney.	25
3.	Literary Text: Merchant of Venice by William Shakespeare	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|--------------------------------|---------------------------------|
| 1. Astrophel and Stella | 10. The Shepherd's Calendar |
| 2. Tamburlaine the Great | 11. Euphues, the Anatomy of Wit |
| 3. The Advancement of Learning | 12. Rosalynde |
| 4. The Shoemaker's Holiday | 13. Venus and Adonais |
| 5. The School of Abuse | 14. Tottel's Miscellany |
| 6. Hamlet | 15. The Duchess of Malfi |
| 7. Dr. Faustus | 16. Every Man in his Humour |
| 8. The Unfortunate Traveller | 17. The Spanish Tragedy |
| 9. Arcadia | 18. Apology for poesie |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

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Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
GENERIC COURSE

Course Code	UA03GENG52	Title of the Course	History of English Literature (1625-1660): Puritan Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1625 & 1660. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Puritan Age • Metaphysical Age • Cavalier Poets • Diary and Memoir Literature/Writers 	25
2.	Writers to study: John Milton, John Donne, George Herbert, Henry Vaughan, Abraham Cowley, Sir Thomas Browne.	25
3.	Literary Text: Paradise Lost (Book – I) by John Milton	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|------------------------------|
| 1. Religio Medici | 10. The Mistress |
| 2. Areopagitica | 11. Lycidas |
| 3. The Temple | 12. Olor Iscanus |
| 4. Noble Numbers | 13. Lucasta |
| 5. The Unnatural Combat | 14. The Broken Heart |
| 6. Leviathan | 15. Holy Living |
| 7. The History of Holy War | 16. Familiar Letters |
| 8. Perkin Warbeck | 17. The Rehearsal Transposed |
| 9. Comus | 18. The Davideis |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA03SENG51	Title of the Course	COMMUNICATION SKILLS III
Total Credits of the Course	02	Hours per Week	02
Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.		

Course Content		
Unit	Description	Weightage* (%)
1.	Fundamentals of Communication <ul style="list-style-type: none">• Modes of Communication<ul style="list-style-type: none">a) Formal and Informalb) Oral and Writtenc) Internal and External• Types of Communication<ul style="list-style-type: none">a) Extrapersonal Communicationb) Intrapersonal Communicationc) Interpersonal Communicationd) Organizational Communicatione) Mass Communication	25
2.	Developing Effective Listening Ability <ul style="list-style-type: none">• Introduction• Hearing v/s Listening• Types of Listening<ul style="list-style-type: none">a) Discriminative Listeningb) Comprehensive Listeningc) Empathetic Listeningd) Critical Listeninge) Appreciative Listening• Barriers to Effective Listening• Traits of a Good Listener	25
3.	Reading Fluency <ul style="list-style-type: none">• Introduction• Reading Strategies<ul style="list-style-type: none">a) Pre-Readingb) During Readingc) Post Reading• Techniques / Types of Reading<ul style="list-style-type: none">a) Skimmingb) Scanningc) Intensive Readingd) Extensive Reading	25





4.	Business Letters <ul style="list-style-type: none">• Introduction• Lay-out of a Business Letter<ul style="list-style-type: none">a) Full Block Format of a Business Letterb) Standard Partsc) Optional Parts• Essentials of Letter Writing (7 C's of Effective Business Letter)<ul style="list-style-type: none">a) Completenessb) Concisenessc) Clarityd) Courtesye) Correctnessf) Coherenceg) Consideratio	25
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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
4.	increase effective listening ability and reading/comprehending capacity.
5.	enhance skills of business communications.





Suggested References:

Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
3.	Communication Skills by Sanjay Kumar and Pushp Lata, OUP
On-line Resources	
http://nptel.ac.in/course.php	





B. A. SEMESTER III (ENGLISH)
GENERIC ELECTIVE COURSE
FUNCTIONAL ENGLISH

Course Code	UA03GFEN51	Title of the Course	WRITING SKILLS I
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on some significant concepts and theories which can prove to be useful for creative and exclusive language usages.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• Précis Writing• Report writing- Theory and Practice	25
2.	<ul style="list-style-type: none">• Compeering• Developing a story	25
3.	<ul style="list-style-type: none">• Words often confused• Expansion	25
4.	<ul style="list-style-type: none">• Comprehension• Summarizing	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | channelize the thinking patterns which will improvise language usages. |
| 2. | conceive creative skills to use language. |
| 3. | develop an insight to use language effectively. |
| 4. | enhance the comprehending ability. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3, 4 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4	20 Marks
Q.3 (A) Report Writing (Attempt Any One) (B) Expansion (Attempt Any One) OR (B) Precis Writing	08 Marks 07 Marks
Q.4 (A) Developing a Story (B) Compeering (Attempt Any One) OR (B) Words often Confused	08 Marks 07 Marks





B. A. SEMESTER III (ENGLISH)
GENERIC ELECTIVE COURSE
FUNCTIONAL ENGLISH

Course Code	UA03GFEN52	Title of the Course	CONVERSATIONAL ENGLISH SKILLS I
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on the grammatical and creative concepts that help to understand language usages accurately.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• Styles and registers• Dialogue writing on situations	25
2.	<ul style="list-style-type: none">• Effective speaking• Negotiation	25
3.	<ul style="list-style-type: none">• Homophones• Idioms and phrases	25
4.	<ul style="list-style-type: none">• Antonyms and synonyms• Vocabulary	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | channelize the thinking patterns which will improvise language usages. |
| 2. | conceive creative skills to use language. |
| 3. | build confidence to speak impressively. |
| 4. | understand and solve vocabulary issues. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Modern Linguistics</i> by T.Balasubramaniam

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3, 4 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4	20 Marks
Q.3 (A) Situational Dialogues (Attempt Any Two)	10 Marks
(B) Fill in the blanks (Attempt Any Five)	05 Marks
Q.4 (A) Match Making (Antonyms)	05 Marks
(B) Match Making (Synonyms)	05 Marks
(C) One word substitutes	05 Marks





B. A. SEMESTER IV
ABILITY ENHANCEMENT

Course Code	UA04AENG51	Title of the Course	GENERAL ENGLISH
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to strengthen the language proficiency of the students of both English and Non-English streams. It focuses on the textual learning as well as grammatical and creative writing components.
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Course Content		
Text: Stream - English Coursebook for College Students (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Chapters from the text: <ul style="list-style-type: none">• Too Dear• The Lost Child	25
2.	Chapters from the text: <ul style="list-style-type: none">• The Conjuror's Revenge• The Father	25
3.	Grammar Part 1 <ul style="list-style-type: none">• Vocabulary II• Verb Form II	25
4.	<ul style="list-style-type: none">• Paragraph Writing II• Precis Writing	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%





3.	University Examination	70%
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Course Outcomes: Having completed this course, the learner will be able to...

1.	convey his/her ideas in English using simple and acceptable English in writing.
2.	understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc.
3.	develop a proper understanding of different pieces of literature.
4.	gain sound knowledge of grammar which will enhance their language accuracy.
5.	augment the art of comprehending.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Brief Answers (Attempt Any Five) based on Unit 1&2	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1&2	14 Marks
Q.3 Based on Unit 3	
(A) Vocabulary Testing	08 Marks
(B) Fill in the blanks – Verb Forms	08 Marks
Q.4 Based on Unit 4	
(A) Paragraph Writing	10 Marks
(B) Precis Writing	10 Marks





B. A. SEMESTER III (ENGLISH)
CORE COURSE

Course Code	UA04CENG51	Title of the Course	History of English Literature (1660-1700): Restoration Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1660 & 1700. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Restoration Age • Comedy of Manners • Development of Prose during Restoration Age • Restoration Poetry 	25
2.	Writers to study: John Dryden, William Congreve, Samuel Butler, John Bunyan, William Wycherley, George Etherege.	25
3.	Literary Text: The Way of The World by William Congreve	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|----------------------------|
| 1. All For Love | 10. The Plain Dealer |
| 2. Absalom and Achitophel | 11. She would if she could |
| 3. Essay on Dramatic Poesy | 12. The Pilgrim's Progress |
| 4. Love in a Wood | 13. The Relapse |
| 5. The Recruiting Officer | 14. Don Carlos |
| 6. Nero | 15. Caligula |
| 7. Hudibras | 16. Miscellanea |
| 8. Royal Navy | 17. Bury Fair |
| 9. The Medal | 18. The Old Bachelor |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
CORE COURSE

Course Code	UA04CENG52	Title of the Course	History of English Literature (1701-1798): Neoclassical Age & Age of Transition
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1701 & 1798. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Neo Classical Age• Literary Tendencies of Age of Transition• Periodical Essay• Rise of Novels in 18th Century	25
2.	Writers to study: Jonathan Swift, Alexander Pope, Dr. Samuel Johnson, Thomas Gray, William Blake, Oliver Goldsmith.	25
3.	Literary Text: Rape of the Lock by Alexander Pope	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|---|--------------------------|
| 1. Robinson Crusoe | 10. Gulliver's Travels |
| 2. Dunciad | 11. Beggar's Opera |
| 3. Elegy written in a Country Church Yard | 12. The Deserted Village |
| 4. The Tale of Tub | 13. The Seasons |
| 5. Poems chiefly in a Scottish Dialect | 14. Pamela |
| 6. The Rape of the Lock | 15. The Tender Husband |
| 7. The History of John Bull | 16. The Last Day |
| 8. The Minute Philosopher | 17. The Drummer |
| 9. Sophonisba | 18. Roxana |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
CORE COURSE

Course Code	UA04CENG53	Title of the Course	Literary Criticism
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to initiate the students' acquaintance with the realm of literary criticism. It focuses on some basic concepts related to literary criticism, few classical critics and their theories, important terms and figures of speech.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• What is Literary Criticism• Nature of function of Literary Criticism• Characteristics of a good critic• Types of Criticism	25
2.	Critics and their Theories: <ul style="list-style-type: none">• Plato• Aristotle• Longines	25
3.	Terms: Classicism, Romanticism, Realism, Naturalism, Medievalism, Aestheticism, Expressionist, Existentialism.	25
4.	Figures of Speech: Simile, Metaphor, Pun, Alliteration, Personification, Hyperbole, Apostrophe, Assonance.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of criticism.
2.	understand fundamental literary and critical concepts and underlying distinctions amongst them.
3.	enrich the knowledge about some ancient critics and their theories.
4.	develop an insight to understand various literary terms and few figures of speech.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 3	18 Marks
Q.3 Long Answer based on Unit 2 Format: General Question OR General Question	17 Marks
Q.4 Short notes (Attempt Any Two) based on Unit 4	18 Marks





B. A. SEMESTER III (ENGLISH)
GENERIC COURSE

Course Code	UA04GENG51	Title of the Course	History of English Literature (1660-1700): Restoration Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1660 & 1700. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Restoration Age • Comedy of Manners • Development of Prose during Restoration Age • Restoration Poetry 	25
2.	Writers to study: John Dryden, William Congreve, Samuel Butler, John Bunyan, William Wycherley, George Etherege.	25
3.	Literary Text: The Way of The World by William Congreve	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|----------------------------|
| 1. All For Love | 10. The Plain Dealer |
| 2. Absalom and Achitophel | 11. She would if she could |
| 3. Essay on Dramatic Poesy | 12. The Pilgrim's Progress |
| 4. Love in a Wood | 13. The Relapse |
| 5. The Recruiting Officer | 14. Don Carlos |
| 6. Nero | 15. Caligula |
| 7. Hudibras | 16. Miscellanea |
| 8. Royal Navy | 17. Bury Fair |
| 9. The Medal | 18. The Old Bachelor |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
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3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER III (ENGLISH)
GENERIC COURSE

Course Code	UA04GENG52	Title of the Course	History of English Literature (1701-1798): Neoclassical Age & Age of Transition
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1701 & 1798. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Neo Classical Age• Literary Tendencies of Age of Transition• Periodical Essay• Rise of Novels in 18th Century	25
2.	Writers to study: Jonathan Swift, Alexander Pope, Dr. Samuel Johnson, Thomas Gray, William Blake, Oliver Goldsmith.	25
3.	Literary Text: Rape of the Lock by Alexander Pope	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|---|--------------------------|
| 1. Robinson Crusoe | 10. Gulliver's Travels |
| 2. Dunciad | 11. Beggar's Opera |
| 3. Elegy written in a Country Church Yard | 12. The Deserted Village |
| 4. The Tale of Tub | 13. The Seasons |
| 5. Poems chiefly in a Scottish Dialect | 14. Pamela |
| 6. The Rape of the Lock | 15. The Tender Husband |
| 7. The History of John Bull | 16. The Last Day |
| 8. The Minute Philosopher | 17. The Drummer |
| 9. Sophonisba | 18. Roxana |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER I (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA04SENG51	Title of the Course	COMMUNICATION SKILLS IV
Total Credits of the Course	02	Hours per Week	02
Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.		

Course Content		
Unit	Description	Weightage* (%)
1.	Group Discussion <ul style="list-style-type: none">• Introduction• Difference between Group Discuss and Debate• Personality Traits to perform well in GD• GD as a part of selection process.• Importance of Verbal and Non-Verbal Communication in a GD• Dos and Don'ts of GD	25
2.	Interview Skills <ul style="list-style-type: none">• Introduction• Objectives of Interviews• Process of an Interview• Types of Interviews• Importance of Verbal and Non-Verbal Communication in an Interview• Dos and Don'ts of an Interview	25
3.	Email Etiquette <ul style="list-style-type: none">• Introduction• Structure of an Email• Email etiquette while drafting an email and their significance• Email etiquette while sending or replying an email and their significance• Advantages and Limitations of an Email• Tips for Email Effectiveness	25
4.	Business Letters <ul style="list-style-type: none">• Letter of Inquiry and Reply• Letter of Placing Order and Reply• Execution of Order• Extension in time or partial execution of order• Cancelling or postponing order	25





	<ul style="list-style-type: none"> • Letter of Complaint and Reply • Letter of Adjustment and Reply 	
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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
4.	adapt the ability for professional group discussions and personal interviews.
5.	enhance writing skills for various types of communications.

Suggested References:	
Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
3.	Communication Skills by Sanjay Kumar and Pushp Lata, OUP

On-line Resources
http://nptel.ac.in/course.php





B. A. SEMESTER IV (ENGLISH)
GENERIC ELECTIVE COURSE
FUNCTIONAL ENGLISH

Course Code	UA04GFEN51	Title of the Course	WRITING SKILLS II
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on the grammatical and creative concepts that help to understand language usages accurately.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">Letter writingCloze Test	25
2.	<ul style="list-style-type: none">Description of a picture in a paragraph in about 50 wordsEssay writing	25
3.	<ul style="list-style-type: none">Paraphrasing of poemParagraph writing	25
4.	<ul style="list-style-type: none">Words often confusedIdioms and phrases	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | expand the writing skills. |
| 2. | conceive creative skills to use language. |
| 3. | master the skills of visual comprehension. |
| 4. | understand poetic expressions. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3, 4 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4	20 Marks
Q.3 (A) Letter Writing OR (A) Description of a picture (B) Idioms and Phrases (C) Cloze Test	06 Marks 04 Marks 05 Marks
Q.4 (A) Paraphrasing of a poem OR (A) Paragraph Writing (B) Words often confused (C) Essay Writing	06 Marks 04 Marks 05 Marks





B. A. SEMESTER IV (ENGLISH)
GENERIC ELECTIVE COURSE
FUNCTIONAL ENGLISH

Course Code	UA04GFEN52	Title of the Course	CONVERSATIONAL ENGLISH SKILLS II
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on some communicative and spoken approaches that help to understand language usages accurately.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• Non-verbal communication• Paralinguistic Cues	25
2.	<ul style="list-style-type: none">• Presentation skill• Speaking skill	25
3.	<ul style="list-style-type: none">• Listening skill• Dialogues on situations	25
4.	<ul style="list-style-type: none">• Academic vocabulary• Exercises on above mentioned topics	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | expand the communicative skills. |
| 2. | conceive creative skills to use language. |
| 3. | enhance the skills to listen and comprehend. |
| 4. | develop a habit of using language precisely. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3, 4 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4	20 Marks
Q.3 Situational Dialogues (Any Two)	15 Marks
Q.4 (A) Situational Dialogues (Do s Directed) (B) Academic Vocabulary	10 Marks 05 Marks

